

SOLAPUR UNIVERSITY, SOLAPUR

Syllabus

Name of Faculty - Arts And Fine Arts

Course - B.A. Part II

For Semester III & IV

Syllabus for – Prakrit Paper III, IV, V, VI & IDS

The Purpose is to enable the students to have the idea of the verity of Prakrit Literature

As per UGC norms the following points have been taken in to consideration while framing the Syllabus

Objectives

- 1) A selection of Stories From Different Prakrit Literature writers introduction, their stories and Moral Values
- 2) Charit Kavyas

BA Part II Semester III
PRAKRIT Paper III

Introducing from **June 2017**

Title of the Course/ Paper- *Vaddhaman Kahao*

Objective

1) A selection of Stories From the Ardhamagadhi Literature consisting at Ardhamagadhi Writers introduction, their stories and Moral Values

2) Charit Kavyas

[Credits: Theory-(70), Practical's-(30)]

Total Theory

Lectures-(60)

Unit no: 1

(No. of Lecture- 15)

Title of the Unit **Introduction to Ardhamagadhi Literature And Writers.**

A) Ancient Period.

B) Medieval Period

C) Modern Period.

Unit no: 2

(No. of Lectures-15)

Title of the Unit **Vaddaman Kahao 2 Stories**

A) Grammatical Angle

B) Translation with meanings

C) Moral

Unit no: 3

(No. of Lectures-15)

Title of the Unit : **Vaddaman Kahao 2 Stories**

A) Tribal Society: Meaning, characteristics and changes

B) Rural Society: Meaning, characteristics and changes

C) Urban Society: Meaning, characteristics and changes.

Unit no. 4

(No. of Lectures-15)

Title of the Unit : **Prakrit Charitra Sahitya Parichaya**

1. Mahaveer Chariyam * Pauma Chriyam,

2. Supasanaha Chriyam, * Sudarshana Chriyam,

3. Kummaputta Chariyam

List of Reference Books:

Recommended Books

1. Vaddaman Kahao, Editor Dr.M.P.Shastrri, Jambusagar Granthamala, 2017
2. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
3. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain,
4. Brhami Lipi Bodhika, Dr. Madhuri ShastriJambusagar Granthamala, 2011
5. Jainendra Siddhant kosh, Jinendra Varni, Bhartiya Gyanpeeth, 1981

BA Part II Semester III
PRAKRIT Paper IV

Introducing from **June 2017**

Title of the Course/ Paper- *Agadadattachariu*

Objective

1) A selection of Stories From the Maharashtri Literature consisting at Maharashti Prakrit Writers introduction, their stories and Moral Values

2) Prakrit Katha Sahitya

[Credits: Theory-(70), Practical's-(30)]

Total Theory

Lectures-(60)

Unit no: 1

(No. of Lecture- 15)

Title of the Unit **Introduction to Maharashtri Literature and Writers.**

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2

(No. of Lectures-15)

Title of the Unit **Agadadatta Charit First Part**

- A) Introduction to Writter
- B) Different Stories on Agadadatta, Meaning etc.
- C) Story First Part

Unit no: 3

(No. of Lectures-15)

Title of the Unit : **Agadadatta Charit Last Part**

- A) Agadadatta's Specialty
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4

(No. of Lectures-15)

Title of the Unit : **Prakrit Katha Sahitya**

1. Samraiccha Kaha,
2. Surasundari Kaha,
3. Sirival Kaha,
4. Tarangavai Kaha,
5. Vasudev Hindi

List of Reference Books:

Recommended Books

1. Agadadattacharit, Translation & Editor Dr.M.P.Shastrri, Kund Kund Bharati-Delhi, 2011
2. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
3. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
4. Paiya Pannasayaro, Dr.M.P. Shastri & Madhuri Shastri, Jambusagar Granthamala, 2009
5. Jain Dharma Ka Prachin Itihas, Balbhadra Jain, Bhartiya Gyanpeeth, 1974

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2017**

Title of the Course/ Paper- *Prakrit Jain Sahityacha Itihas*

- 1) Introduction to Prakrit History
- 2) Literature

[Credits: Theory-(70), Practical's-(30)]

Total Theory
Lectures-(60)

Unit no: 1 (No. of Lecture- 15)

Title of the Unit **Introduction to Prakrit Language.**

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (No. of Lectures-15)

Title of the Unit **Prakrit in different Dynasty**

- A) Shoorsen Janpad
- B) Magadha Prant
- C) Eastern India, Paishachi

Unit no: 3 (No. of Lectures-15)

Title of the Unit : **Created Prakrit in mixed form**

- A) Ardhamagadhi
- B) Apabhransh
- C) Many other Prakrit Languages

Unit no. 4 (No. of Lectures-15)

Title of the Unit : **Prakrit of Literature**

1. Maharashtri Prakrit
2. As per Bharat Muni's Natya Shastra

List of Reference Books:

Recommended Books

1. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
2. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
3. Natya Shastra, Bharat Muni,
4. Prakrit Sahityacha Itihas, Balasaheb Bhagare, Vidya Prakashan, 1997

BA Part II Semester IV
PRAKRIT Paper V

Introducing from **June 2017**

Title of the Course/ Paper- ***Jambu Sami Chariu***

- 1) A selection of Stories From the Apabhransha Literature consisting at Apabhransha Prakrit Writers introduction, their stories and Moral Values
- 2) Prakrit Sattak Sahitya Parichaya

[Credits: Theory-(70), Practical's-(30)]
Total Theory
Lectures-(60)

Unit no: 1

(No. of Lecture- 15)

Title of the Unit **Introduction to Apabhransha Literature and Writers.**

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2

(No. of Lectures-15)

Title of the Unit **Jambusami Chariu First Part**

- A) Introduction to Raidhu
- B) Different Stories on Jambusami, Meaning etc.
- C) Story First Part

Unit no: 3

(No. of Lectures-15)

Title of the Unit : **Jambusami Chariu Last Part**

- A) Jambusami's Specialty
- B) Poetry Translation
- C) Moral

Unit no. 4

(No. of Lectures-15)

Title of the Unit : **Prakrit Sattak Sahitya Parichaya**

1. Kappur manjiri
2. Singarmanjari,
3. Anandsundari,
4. Rambhamanjiri

List of Reference Books:

Recommended Books

01. Jambusamichariu, Translation & Editor Dr.M.P.Shastrri, Kund Kund Bharati-Delhi, 2007
02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
04. Brhami Lipi Bodhika, Dr. Madhuri ShastriJambusagar Granthamala, 2011
05. Poornarghya, Sumatibai Shah, Shravika Prakashan, 1973

BA Part II Semester IV
PRAKRIT Paper VI

Introducing from **June 2017**

Title of the Course/ Paper- *Aramsohakaha*

- 1) A selection of Stories From the Maharashtri Literature consisting at Maharashtri Prakrit Writers introduction, their stories and Moral Values
- 2) Prakrit Grammarians & there Grammar Books

[Credits: Theory-(70), Practical's-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

(No. of Lecture- 15)

Title of the Unit **Introduction to different Prakrit Writers.**

- A) Different Prakrits
- B) Revolutions in Prakrit
- C) Modern Effect

Unit no: 2

(No. of Lectures-15)

Title of the Unit **Aramsohakaha First Part**

- A) Introduction to Writter
- B) Different Stories on Aramsoha, Meaning etc.
- C) Story First Part

Unit no: 3

(No. of Lectures-15)

Title of the Unit : **Aramsohakaha Last Part**

- A) Aramsoha's Speciality
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4

(No. of Lectures-15)

Title of the Unit : **Prakrit Vyakarankar Va Grantha parichaya**

1. Vararuchi
2. Markandeya
3. Hemchandra
4. Trivikram

List of Reference Books:

Recommended Books

01. Aramsohakaha, Translation Dr.M.P.Shastrī, Jambusagar Granthamala-Solapur, 2009
02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
04. Paiya Pannasayaro, Dr.M.P. Shastri & Madhuri Shastri, Jambusagar Granthamala, 2009
05. Jain Dharma Ka Prachin Itihas, Balbhadra Jain, Bhartiya Gyanpeeth, 1974

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2017**

Title of the Course/ Paper- *Arwachin Prakrit Sahityacha Parichaya*

- 1) Introduction to Modern Prakrit
- 2) Modern Converted Languages

[Credits: Theory-(70), Practical's-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1 (No. of Lecture- 15)

Title of the Unit **Introduction to Modern Prakrit Language.**

- A) Revolution After 12th Century
- B) Revolution After 14th Century
- C) Revolution After 16th Century

Unit no: 2 (No. of Lectures-15)

Title of the Unit **Prakrits Effect of Modern Indian Lang**

- A) Hindi & its Origin
- B) Gujrathi & its Origin
- C) Marathi & its Origin

Unit no: 3 (No. of Lectures-15)

Title of the Unit : **Importance of Prakrit Study**

- A) For Ancientness
- B) Modern Effect
- C) Many other Prakrit Languages

Unit no. 4 (No. of Lectures-15)

Title of the Unit : **Moral Values in Prakrit of Literature**

1. In Modern perspective
2. For World Unity

List of Reference Books:

Recommended Books

1. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
2. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
3. Natya Shastra, Bharat Muni,
4. Prakrit Sahityacha Itihas, Balasaheb Bhagare, Vidya Prakashan, 1997
5. *Arwachin Prakrit Sahityacha Parichaya*

BA Part II Semester III & IV
PRAKRIT

Semester III & IV

Introducing from **June 2017**

PRAKRIT Paper III, IV, V, VI & IDS

**Nature of Question Paper
& Distribution of Marks**

Total Marking 70 per Semester

Total Question 5

Q1)	Multiple Choice Question	(14)	14
Q2)	Translation	(7 out of 8)	14
Q3)	A. Notes	(2 out of 3)	08
	B. Short Notes	(2 out of 3)	06
Q4)	General Question	(1 out of 2)	14
Q5)	Descriptive Question	(No Option)	14